

The Grammar Of The Empty Tomb

Joseph Hennig

$\text{♩} = 150$

Tenor

Piano

7

T.

Some-times I wan-der far_ from home where fe-ars a-bound

Pno.

12

T.

Dreams lie shat-tered, sharp and bro-ken like a por-trait on_ the ground Every

Pno.

17

T.

road has led me here_ where I can-not_ be found Doubt has built a

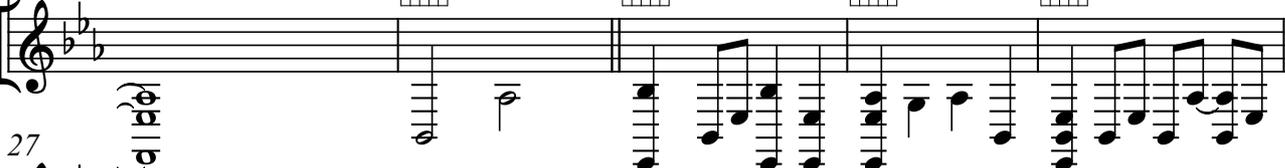
Pno.

Chord diagrams shown in the score:

- System 1: E \flat , A \flat /E \flat , B \flat 6, Cm, B \flat add4
- System 2: A \flat , E \flat , A \flat /C, B \flat
- System 3: Cm, B \flat , Fm, B \flat
- System 4: A \flat , E \flat , B \flat /D, Cm, Fm7

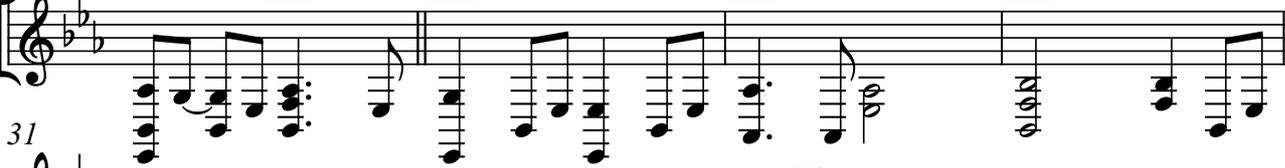
22

T. 
 pri-son cell where I am tigh-tly bound

Pno. 
 A \flat /B \flat E \flat A \flat /E \flat E \flat

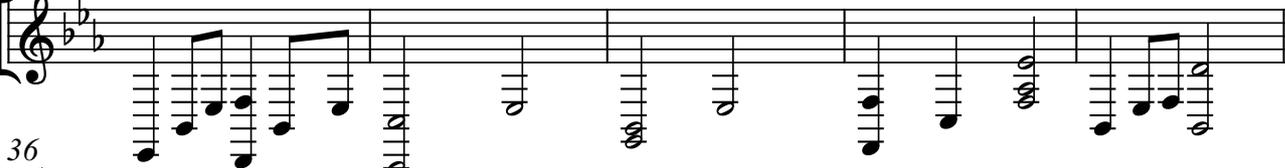
27

T. 
 Yet a hi-gher hill lo - oms dar-ker where a greater night was

Pno. 
 B \flat 7 E \flat A \flat B \flat

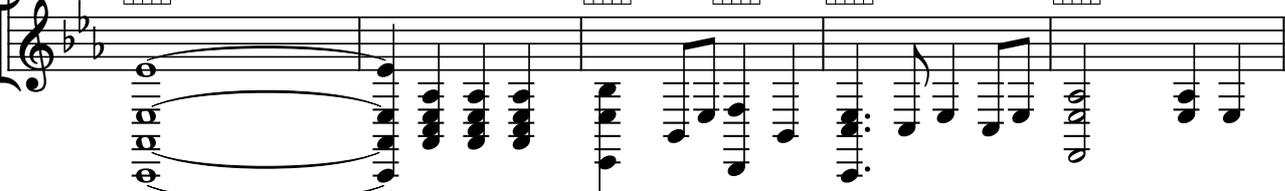
31

T. 
 known There His sin-less heart grew hea-vy with the weigh of what I've sown ___ Cries

Pno. 
 E \flat B \flat /D Cm Gm Fm7 B \flat

36

T. 
 of our lo-ving God ___ thun through the si - lent sky Heen - dured a

Pno. 
 A \flat /C E \flat B \flat /D Cm Fm7

41

T.
 God-sized dis-tan-ce I could ne-ver e-ven try From the

Pno.
 A \flat B \flat B \flat sus4 B \flat

46

T.
 wound be-neath His rib cage spill the ri-ver of my life— Per-fect

Pno.
 Cm7 Gm

50

T.
 mer-cy met with jus-tice end-ing all my hope-less— strife— Now I'm

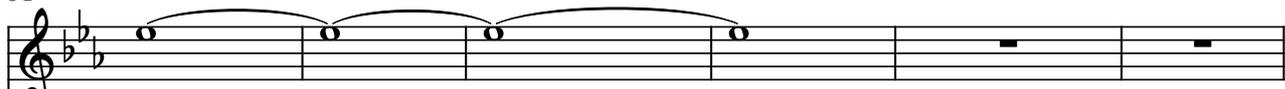
Pno.
 A \flat 9 E \flat B \flat /D

55

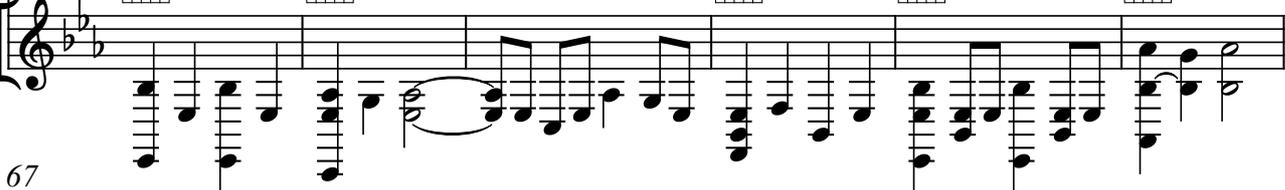
T.
 ri-ding on that crim-son ri-ver Till the day that we— ar-

Pno.
 Fm7 Gm A \flat G Fm7 B \flat

61

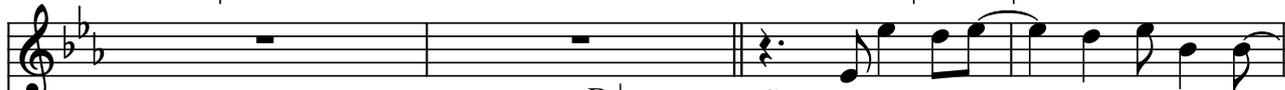
T. 

-rive

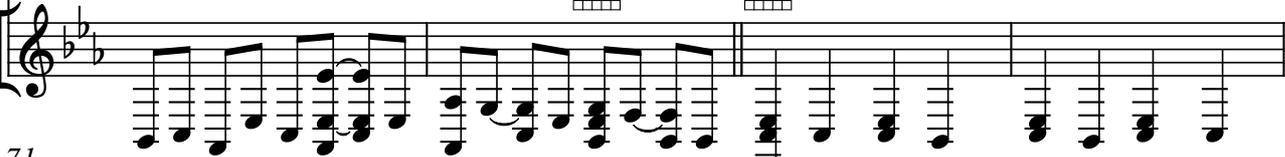
Pno. 

E \flat A \flat /C B \flat E \flat A \flat

67

T. 

I draw the strength to suf-fer well

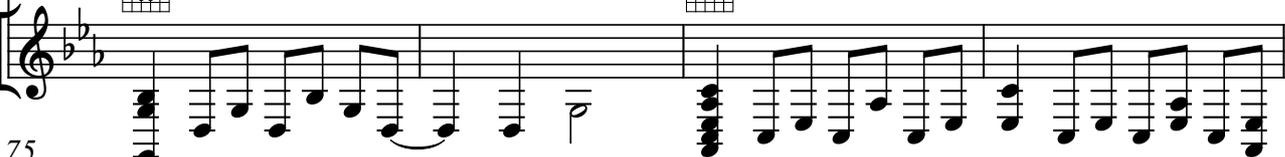
Pno. 

B \flat Cm

71

T. 

from His a - stoun-ding grace

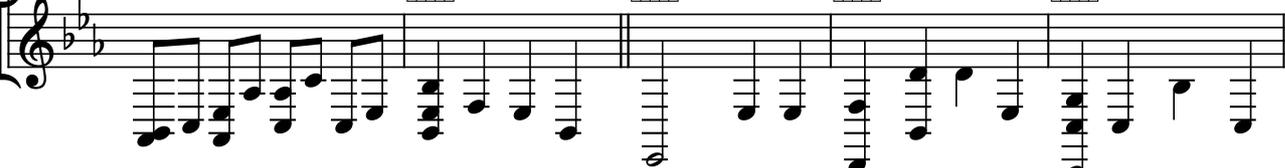
Pno. 

Gm A \flat

75

T. 

To run the hea-vy mi-ile of faith and fi-nish

Pno. 

B \flat E \flat B \flat /D Cm7

80

T. *rit.*
out the race Emp-ty tombs

Pno. **B \flat** **A \flat**

85

T. have changed the grammar of the grief with-in this place Now the

Pno. **E \flat** **F Gm A \flat** **Fm7**

89

T. groan-ing of cre-a tion is a la - bor we em - brace

Pno. **B \flat** **E \flat** **A \flat /E \flat E \flat**